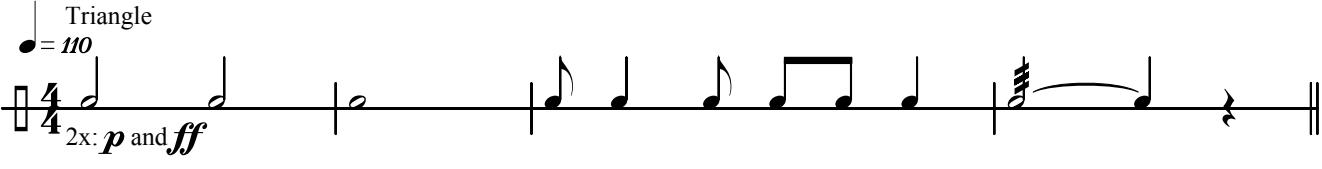
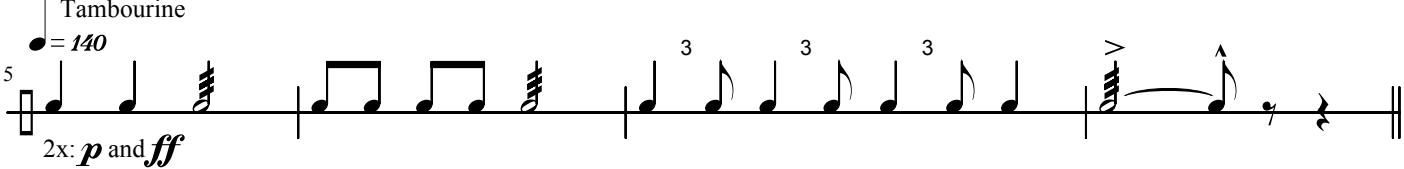
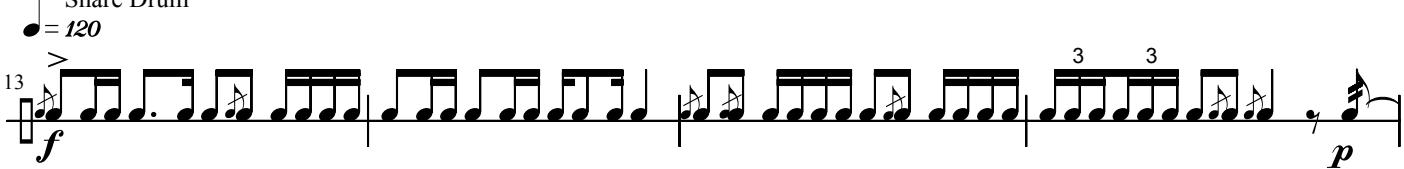


Zenith Percussion Audition

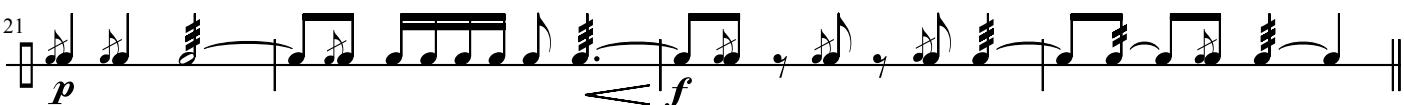
Triangle
 $\bullet = 110$


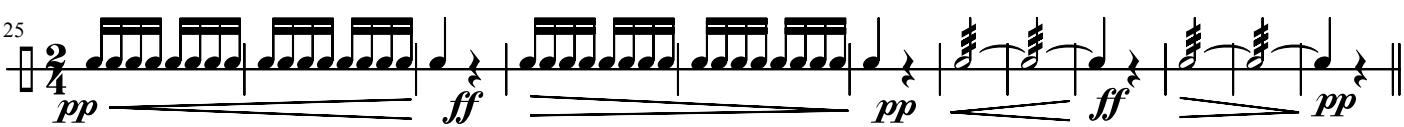
Tambourine
 $\bullet = 140$


Wood Block
 $\bullet = 90$

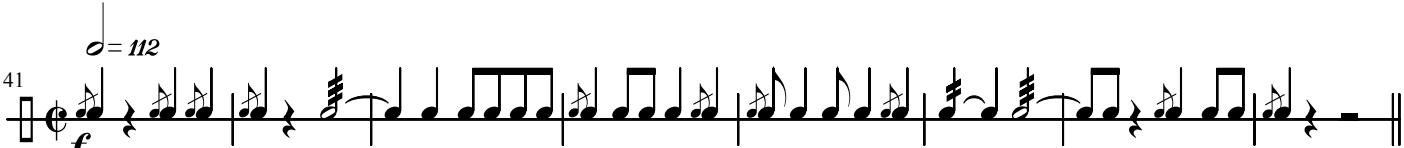

Snare Drum
 $\bullet = 120$












$\text{♩} = 110$

49 $\frac{5}{4}$ *mf*

$\text{♩} = 140$

53 $\frac{3}{4}$ *ff*

$\text{♩} = 70$

57 $\frac{5}{2}$ *p*

$\text{♩} = 140$

60 $\frac{12}{8}$ *f*

63 Stick Shot

$\text{♩} = 80$

67 $\frac{6}{8}$ *mf*

71

$\text{♩} = 120$ $\text{♩} = 80$

75 $\frac{5}{8}$ *mp*

$\text{♩} = 124$ extra for Corps enthusiasts

79 *f*

Stick Shot

Marimba

83 $\text{♩} = 110$ *mf*

88

94

100 $\text{♩} = 130$ *f*

108

116

124 Etc. Chromatically

R L R L R L R L R L R
L R L R L R L R L R L R L

127 Etc. Chromatically

R L R L R L R L R L R L R
L R L R L R L R L R L R L R

129 Continue up the scale

R L R L R L R L R L R L R
L R L R L R L R L R L R L R

Timpani (auditioned on large roto toms 12,14,16,18)

$\bullet = 90$

132

mp

141

148

$\bullet = 120$

f

151

3 3

Remainder is Optional

156

$\bullet = 130$

ff

161

$\bullet = 75$

mf

167

3

177

$\sigma = 100$

f

184

fp *ff* *p*