

Zenith Trombone/Euphonium Audition

• = 100 *expressively*

p *mp*

7 *f* *ff*

13 *mf* *p*

18 *mp* *f* *mf*

26 3

34 *f* *mf*

• = 100

43 *f*

48 *mp*

53 *f*

Detailed description: This is a musical score for a Trombone or Euphonium audition. It consists of nine staves of music in bass clef. The first staff is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100, and the performance style is 'expressively'. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are several slurs and hairpins indicating dynamic changes and phrasing. The second staff starts at measure 7 and features a crescendo leading to *f* and *ff*. The third staff starts at measure 13 and includes a decrescendo to *p*. The fourth staff starts at measure 18 and changes to a 3/4 time signature; it includes a crescendo to *f* and a decrescendo to *mf*. The fifth staff starts at measure 26 and contains a triplet of eighth notes. The sixth staff starts at measure 34 and includes a decrescendo to *mf*. The seventh staff starts at measure 43 and is in 4/4 time with a key signature of one sharp (F-sharp). The eighth staff starts at measure 48 and is in 4/4 time with a key signature of one sharp. The ninth staff starts at measure 53 and is in 4/4 time with a key signature of one sharp.

59 $\bullet = 130$
mf

Only as fast as you can play it well!

63

Any speed, breathe as necessary

67

73 $\bullet = 80$
mp Segue

82 $\bullet = 120$
f

90

98 $\bullet = 88$
ff

102 $\bullet = 88$
mp

113
mf

Fast!

121 *f* *mp*

Musical staff 121-126: Bass clef, 4/4 time signature. Starts with a forte (*f*) dynamic and a piano (*mp*) dynamic. Features a series of eighth-note runs with slurs and accents.

127

Musical staff 127-132: Bass clef, 4/4 time signature. Continues the eighth-note runs with slurs and accents.

♩ = 120

133

Musical staff 133-136: Bass clef, 4/4 time signature. Continues the eighth-note runs with slurs and accents.

137

Musical staff 137-141: Bass clef, 4/4 time signature. Continues the eighth-note runs with slurs and accents.

♩ = 88

142 *mp*

Musical staff 142-147: Bass clef, 4/4 time signature. Features a series of eighth-note runs with slurs and accents. Dynamic is mezzo-piano (*mp*).

♩ = 108

148 *ff*

Musical staff 148-155: Bass clef, 4/4 time signature. Features a series of eighth-note runs with slurs and accents. Dynamic is fortissimo (*ff*). Includes triplet markings (3).

♩ = 100

156 *ff*

Musical staff 156-162: Bass clef, 3/4 time signature. Features a series of eighth-note runs with slurs and accents. Dynamic is fortissimo (*ff*).

♩ = 112

163 *f*

Musical staff 163-169: Bass clef, 4/4 time signature. Features a series of eighth-note runs with slurs and accents. Dynamic is forte (*f*).

♩ = 138

170 *mf*

Musical staff 170-176: Bass clef, 2/4 time signature. Features a series of eighth-note runs with slurs and accents. Dynamic is mezzo-forte (*mf*).